

# CURRICULUM VITAE

BARRY COETZER

PERSONAL DETAILS

NAME: Barry Coetzer

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NATIONALITY: South African

MARITAL STATUS: Married

IDENTITY NUMBERS: 7310155034081

DATE OF BIRTH: 15 October 1973

EDUCATION

TERTIARY EDUCATION SELBOURNE COLLEGE

PORT ELIZABETH TECHNIKON Diploma in fine Arts

## WORK EXPERIENCE

### ART DIRECTING & PRODUCTION DESIGN

#### LINCOLN PROJECT 2021 EPP 1-3

Position: SUPERVISING ART DIRECTOR  
Production Co. FILM AFRIKA  
Director: Malcolm VENVILLE  
Production designer : HAPPY MASSEE

#### JIVA 2019/2020 EPP 1-6

Position: PRODUCTION DESIGNER  
Production Co. BLUE ICE AFRICA/ NETFLIX  
Director: SCOTTNESS SMITH/ MANDLA DUBE  
Producer: ADAM FREELANDER

#### KISSING BOOTH 2/ 2019

Position: SUPERVISING ART DIRECTOR  
Production Co. BLUE ICE AFRICA/ NETFLIX  
Director: VINCE MARCELLO  
Producer: ADAM FREELANDER

#### KISSING BOOTH 3/ 2019

Position: SUPERVISING ART DIRECTOR  
Production Co. BLUE ICE AFRICA/ NETFLIX  
Director: VINCE MARCELLO  
Producer: ADAM FREELANDER

#### DEEP STATE 2018

Position: ART DIRECTOR  
Production co.: MOONLIGHTING FILMS  
Director: MATHEW PARKHILL  
Producer: PAUL FRIFT

IN THE OUT BACK 2018

Position: PRODUCTION DESIGNER  
Production co: TWO OCEANS PRODUCTIONS  
Director: PETER GERSINA  
Producer: GISELHER VENZKE

PREMIUM NANNY 2: 2018

Position: PRODUCTION DESIGNER  
Production Co: TWO OCEANS PRODUCTIONS  
Director: UDO WITTE  
Producer: GISELHER VENZKE

GOOD OMENS 2017/2018

Position: SA/ SUPERVISING ART DIRECTOR  
Production co: OUT OF AFRICA/AMAZON/BBC  
Director: DOUGLAS MACKINNON  
Production Designer: MICHAEL RALPH

LIE TO ME 2017

Position: PRODUCTION DESIGNER  
Production Co: TWO OCEANS PRODUCTIONS  
Director: ANDRE' ERKAU  
Producer: GISELHER VENZKE

ACTION POINT 2017

Position: ART DIRECTOR  
Production Co: MOONLIGHTING FILMS  
Director: TIM KIRKBY  
Production Designer: JULES COOK

"ORIGINS" NATIONAL GEOGRAPHIC 2016

Position: ART DIRECTOR  
Production Co. NATIONAL GEOGRAPHIC CHANNELS/ FILM AFRIKA  
Director: SIMON GEORGE  
Production Designer: CHRIS RICHMOND

HOOTEN AND THE LADY 2015/2016 EPP1-8

Position: SUPERVISING ART DIRECTOR  
Director: COLIN TEAGUE/DANIEL O'HARA  
Production Co. RED PLANET/ OUT OF AFRICA  
Production Designer: MICHAEL RALPH  
Producer: TONY JORDAN

ULTIMATE BRAAI MASTER 2015 (season4)

Position: PRODUCTION DESIGNER  
Director: JUSTIN BONELLO, ANDREW FABER  
Production Co: COOKED IN AFRICA  
Producer: PETER GIRD

DIAS SANTANA (2014) (FEATURE FILM)

Position: PRODUCTION DESIGNER  
Director: MARADONA DIAS DOS SANTOS  
Production Co. ZEN HQ  
Producer: CHRIS ROLAND

UNEXPLAINED FILES 2 (2014) (TELEVISION SERIES)

Position: PRODUCTION DESIGNER  
Director: SEAN SMITH  
Production Co: DISCOVERY CHANEL/ RAW TV  
TRILOGY CREATIVE STUDIOS

SAUDI ARAMCO CORPRATE (2014)

Position: ART DIRECTOR  
Director: JASON LAMOTTE  
Production Co: WILDER PRODUCTIONS

SIEMENS (2014) (COMMERCIAL)

Position: ART DIRECTOR  
Director: JOHNATHAN BARBER  
Production Co. CYCLONE FILMS

HIRED GUNS (2014) (PILOT FOR TELEVISION SERIES)

Position : ART DIRECTOR  
Director: DRE VAN NIEKERK  
Production Co. OUT OF AFRICA

BENELONG THE AUSTRALIAN STORY (2012)

Position: ART DIRECTOR  
Director: ROBIN DASHWOOD  
Production Co: FILM AFRICA

FEATURE FILMS AND TELEVISION SERIES PROPERTY MASTER

BREATHE 2016

Position : PROPS MASTER  
Director: ANDY SIRKIS  
Production Designer: JAMES MERIFIELD  
Production Co: MOONLIGHTING FILMS

WALLANDER 2015

Position: PROPS MASTER  
Director : BEN CARON  
Production Co.: LEFT BANK PICTURES  
Producer: SANNE WOHLENERG

TIGER HOUSE 2014

Position : Props Master  
Prduction Designer: Tom Gubb  
Director: Tom Daly  
Production co. : Tiger House Films

SAF3 SERIES 1 (2013) Epp 1 – 20

Position: Props Master  
Production designer: Warren Gray  
Director: Gregory Bonan  
Production co.: Kalahari Picture

MAD DOGS IV (2013)

Position: Props Master  
Production designer: Candida Ottan  
Director: Adrian Shergold  
Production co. LEFT BANK PICTURES LTD.

THE THREE PEGS (2012)

Position: PROPS MASTER  
Production Designer : ANDRE McCARTHY  
Director: JAC MUDVILLE  
Production Co: Zen HQ

MISS MARPLE " A CAEEIBEAN MYSTERY" (2012)

Position: PROPS MASTER  
Production Designer: JEFF TESSLER  
Director: CHARLIE PALMER  
Production Co: FILM AFRICA

MAD DOGS III (2012)

Position: PROPS MASTER  
Designer: SUZIE DAVIES  
Director: ADRIAN SHERGOLD  
Production Co. LEFT BANK PICTURES LTD.

HISTORY OF THE WORLD (2011)

Position: PROPS MASTER  
Designer: SYLVAIN GINRAS  
Director: RENNY BARTLETT  
Production Co. FILM AFRICA

BATTLE OF GETTYSBURG (2010)

Position : PROPS MASTER  
Designer: SYLVAIN GINRAS  
Director: ADRIAN MOAT  
PRODUCTION CO. : FILM AFRICA/ HISTORY CHANNEL

SKEEM (2010)

Position: PROPS MASTER  
Director: TIM GREEN  
Production co. Light & Dark production

ATLANTIS (2009)

Position: PROPS MASTER  
Designer: JOHNATHAN LEE  
Director: TONY MITCHEL  
Production co. MOONLIGHTING FILMS

THE RUNAWAY (2009)

Position: LEAD DRESSER  
Designer: ROB HARRIS  
Director: DAVID RICHARDS  
Production co. : OUT OF AFRICA

INVICTUS (2009)

Position: SOUTH AFRICAN PROPS MASTER  
Designer: JAMES J. MURAKAMI  
Director: CLINT EASTWOOD  
Production co. : MOONLIGHTING FILMS

ROBINSON CRUSOE (2008)

Position: PROPS MASTER (2<sup>nd</sup> unit)  
Designer: JOHNATHAN LEE  
Production co. : MOONLIGHTING FILMS



THE DEVILS WHORE (2008)

Position: SET DRESSER  
Designer: ROB HARRIS  
Director: MARC MUNDEN  
Production co. : OUT OF AFRICA

THE DEAL (2007)

Position: ON SET DECORATOR  
Designer: GUY LALANDE  
Director: STEVEN SCHACHTER  
Production co. : MOONLIGHTING FILMS

TUNNEL RATS (2007)

Position: LEAD SETDRESSER  
Designer: SYLVAIN GINGRAS  
Director: UWE BOLL  
Production co. : ZEN HQ

HANSIE (2007)

Position: PROPS BUYER/ ON SET PROPS STANDBY  
Designer: BIRRIE LE ROUX  
Director: REGART VAN DER BERG  
Production co. : GLOBAL CREATIVE PICTURES

GOOD BYE BAFANA (2006)

Position: ON SET DECORATOR  
Designer: TOM HANNOM  
Director: BILLIE AUGUST  
Production co. : FILM AFRICA

WILD AT HEART (2006)

Position: ON SET PROPS STANDBY  
Designer: VIC BOTHA  
Director: Various  
Production co. OUT OF AFRICA

KNOWN GODS (2005)

Position: PROPS MASTER  
Designer: BIRRIE LE ROUX  
Director: REGARD VAN DER BERG  
Production co. : FREEMANTEL PRODUCTIONS

SUPER NOVA (2004)

Position : ON SET PROPS STANDBY  
Designer: BIRRIE LE ROUX  
Director: ERNEST FARINO  
Production co. : FILM A  
FRICA

CHARLIE JADE (2004)

Position: ON SET PROPS STANDBY  
Designer: SYLVAIN GINGRAS  
Director: DAVID HICKSON  
Production co. :

CAPE OF GOOD HOPE (2003)

Position: ON SET PROPS AND DECORATOR  
Designer: DAVE BARKHAM  
Director: MARK BAMFORD  
Production co. : MOONLIGHTING FILMS

PROTEUS ( 2002)

Position: ON SET PROPS STANDBY  
Designer: TOM HANNOM  
Director: JOHN GREYSON  
Production co. : BIG WORLD CINEMA

LOVE OVER AFRICA (2002)

Position: FABRICATOR/ SCENIC ARTIST  
Art Director: DELIA DE VILLIERS MINAAR  
Director  
Production co. : TWO OCEANS PRODUCTIONS

THE PIANO PLAYER (2002)

Position: ART DEPARTMENT ASSISTANT  
Art Director: GLEN WOLTERS  
Director: JEAN-PIERRE ROU  
Production co. : FILM AFRICA

REFERENCES

MICHAEL RALPH      PRODUCTION DESIGNER      [michaelralph@me.com](mailto:michaelralph@me.com)

CANDIDA OTTON      PRODUCTION DESIGNER      caotton@me.com

ADAM FREELANDER      EXEC. PRODUCER      adam@blueiceafrica.com